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Bridge across borders, bridge across our ideas

The word "Bridge" identifies not only a structure carrying a road across an obstacle, but also something that reconciles or connects, tangibly or metaphorically, two things that are seemingly incompatible. Speaking about a bridge means identify something able to cross the borders between places, communities and cultures and, summing up, between realities, in the light of a new cosmopolitan ideals that deal with fluid and dynamic generations able to disintegrate nuclei of nationalistic culture to create men and women linked to a spiritual country but able to cross it. According to the principles of the Faro Convention on the Value of Cultural Heritage for Society (Faro Convention), it is exalted the idea of a legacy that goes beyond the vision of the monument to include «place around which people gather and form groups that are protecting them», the so-called "Community for Heritage" (Article 2b).

An explication of this ideal comes from the ancient roman Ponte Appiano (lit: Appian Bridge), located in the Italian region Campania, that in the antiquity allowed the men who travel across the Appia road to overpass the Calore River and reach Brindisi (Apulia), but today is the example of a desire of federation of cultures.

The heritage site, also called Ponte Rotto (lit: Broken Bridge) by the countrymen of the municipality where the bridge is located, Apice, has supported the region in all the shapes and is today a way to promote the cultural essences of the landscape.

Its centripetal power allows it to be the example of how the future lay in a view of the past with a new key, that links the pride and the self-consciousness of a municipality with the power of an idea that goes against an unproductive closure.