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Kheirabad caravansary-bridge most important connectivity of Fars-Kohgiluyeh and Arjan cultural landscape of Iran country

Kheirabad caravansary-bridge dating back to the reign of the Sassanid (224-654 AD) and in the Communication path of Guor city of Firozabad (the first city in Iran with a circular pattern) and Khuzestan plain. Kheirabad caravansary-bridge was built on the Kheirabad River and its Materials are stones and mortar. Its length and width and height are about 100 meters, 9.5 meters and 18 meters in the highest point respectively.

This bridge is multi-purpose construction that using the dam which water flowed into the Aqueduct. Function of The Bridge is traffic and its rooms were used as caravansary.

There is a coeval temple and the remains of another bridge is also available at the adjacent of this bridge which together have created a series of cultural and engineering aspects. This is the most important association factor of cultural region of Fars and kohgiluyeh (Cold Nomads) In the East and the cultural district Arjan (Tropical Nomads) In the West.

In the beginning of this study fars-kohgiluyeh and Arjan (Khuzestan) region has been divided based on their subcultures. After that the components of the cultural landscape factors at the eastern and western part of the Kheirabad River's brim reviewed and compared.

Finally, it was observed that areas closer to the Kheirabad caravansary-bridge have cultural similarity and cultural homogeneity with together are far more than in other areas. and as well as distance of the cities in East and West of the river from the bridge is greater, differences in climate, human and social and human Hand-made are increasing too.

From all of these reasons can be induced that Kheirabad caravansary-bridge is a cultural center and a cultural connection and cause of flowing cultures nearby the Kheirabad River in each other's.

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