

City Symbols: Cultural Analysis of Nanjing Yangtze River Bridge

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Abstract

Throughout the bridge construction history of China in the last century, Nanjing Yangtze River Bridge is one of the classic works at that time. Its importance has been highlighted not only in the basic function of transportation, but also as cultural symbols of Nanjing and even China. Nanjing Yangtze River Bridge witnesses the changes of the political culture of contemporary China and carries the historical and cultural memory of Nanjing city development as well. As a result of those, a kind of historical-political aesthetic is formed in the final. Thus, the bridge is increasingly becoming the imagining cultural heritage and a new symbol for experiencing historical changes instead of the original function and the symbol value.