

Thursday 6th July 2017

09:30	Registration desk open: Tea and coffee on arrival		
10:30-11:00	Welcome from the Ironbridge International Institute for Cultural Heritage and the Ironbridge Gorge Museum Trust		
11:00-11:45	Keynote Address: David Blockley Reading Bridges: Structure and Meaning		
11:45-12:30	Keynote Address: Travis Elborough The Tall Story of A Transatlantic Crossing: How London Bridge Went to America		
12:30-13:30	Lunch		
13:30-15:00	(1) Bridges of Taiwan followed by (2) Bridges as Industrial Heritage	Connecting Cultures and Communities	Stories on the Bridge
	Room: Sydney Harbour Bridge	Room: Golden Gate Bridge	Room: Rialto Bridge
13:30-14:00	(1) SHY Gwo-Long Bridge: A Witness of Taiwanese Vitality	Shu-yi WANG From Segregation to Social Inclusion: Bridging the Difficult Past	Yanwei Han Heritage Narratives, a Bridge for Transformation, Connection and Communication
14:00-14:30	Chao-Shiang Li (Patrick) A tale of two bridges in Hutong, Taiwan. The Convergence between the industrial past and the commodified present	Patrick Fitzgerald Across the Bridge of Hope: Crossing divides in an Irish migration context	Ceri Houlbrook Unlocking the Love-Lock
14:30-15:00	Camilo Contreras People and coal. The railway bridge support and witness the development of the coalfield Coahuila, Mexico	Fredric L Quivik Steel Bridges on the Great Plains: Connecting the Desolate Plains with Industrial America, 1880-1920	Hulya Sonmez Schaap The Bridge as a Witness to life, Comrade to people and an Essential piece of a city
15:00-15:30	TEA		

15:30-17:00	Bridges as Industrial Heritage	Connecting Cultures and Communities	Bridge Museums and Visitor Centres	Crossing the Ironbridge Gorge
	Room: Sydney Harbour Bridge	Room: Golden Gate Bridge	Room: Rialto Bridge	Room: The Ironbridge
15:30-16:00	<p>Crisitna Matouk</p> <p>Bridge Ojuela, 1898. Mapimí, Durango, México.</p>	<p>Rebecca Burrow</p> <p>A Bridge to Nowhere: Building the Astoria-Megler Bridge</p>	<p>Tosh Warwick</p> <p>Bridging the World: Teesside's bridge-building heritage and the Tees Transporter Bridge Visitor Experience Project</p>	<p>Roger White</p> <p>Valley of Invention: Bridges within the Ironbridge Gorge</p>
16:00-16:30	<p>Sanja Peter</p> <p>From Älvsborg bridge to Göta river bridge, and back</p>	<p>Hisham S. Gabr, Omnia H. Mostafa, Yasmeen ElSemary and Nouran El-Begermy</p> <p>The Nouveau rich and the culture of fitting in: Symbols in house design and the bridging of social classes</p>	<p>Kevin Moore</p> <p>The Humber Bridge: engineering triumph and cultural icon</p>	<p>Shane Kelleher</p> <p>A View of the Iron Bridge</p>
16:30-17:00	<p>M. William Steele</p> <p>New Bridges for a New Japan</p>	<p>Ndangi Lesetedi and Olivia Molefe</p> <p>Development, Connecting Places and Cultures in Southern Africa the Kazungula Bridge Project</p>	<p>Richard R. Dion</p> <p>The Bridge Museum: An essential institution for our times</p>	

Friday 7th July 2017

10:00-12:00	Bridges in the Urban Context	Restoration and Preservation of Bridges	Historical Perspectives	Representations of the Bridge
	Room: The Ironbridge	Room: Sydney Harbour Bridge	Room: Golden Gate Bridge	Room: Rialto Bridge
10:00-10:30	Gareth Evans & Rada Djermanovic Perception of ownership of Most na Adi in Belgrade	Beniamino Polimeni Preserving the Historical Structures of Cheonggyecheon River: A proposal for the restoration of the supyo Bridge	Kayla Dettinger Bridging the Border Cities: A History of Windsor and its Twentieth-Century Cross-Border Relationship	Anni Turnbull The Sydney Harbour Bridge: through the eyes of artists and writers
10:30-11:00	Claudine Deom A cultural landscape of bridges	Marcus Jecock and Lucy Tadcaster Bridge in the aftermath of Storm Eva, 29 December 2015. Should we mind the gap?	John Wyatt Greenlee The Bridge to Scotland: Matthew Paris and the Politics of Mapping Imagined Bridges in 13th Century Britain	Tony Seaton From Telford and Stephenson to Haw's "Brooklyn Bridge": Revisiting the Menai Bridges as cultural history
11:00-11:30	Ivy Maria Lim & Wu Bing Sheng The Bridges of Puyuan: A Look at Bridge-Building and Local Networks in the Town of Puyuan, Zhejiang, China	Yi Fu, Hui Zhang The challenge to the conservation of Ancient Bridges: A Lesson from the Reconstruction of Covered Bridges in Taishun, China	Alastair Noble 'Completing the Union' and the Construction of Bridges in the Post-Culloden Highlands	Damian J. Kulash On the Money: Bridge Imagery on Coins
11:30-12:00	Furan Cao Research on the National Iconographies and Cultural Heritage Values Forged by the Wuhan Yangtze Great Bridge	Helen Maistrou, Irene Efesiou, Eleftheria Tsakanika, Maria Balodimou, Margarita Alexiou and Timoleon Kouimtzooglou The Historical Stone Bridge of Plaka in Greece. Historical, architectural and constructional documentation after the collapse in 2015	Bob Daimond The Menai Strait - Obstacle or Corridor?	Natsuko Akagawa The Bridge: embodiment of pleasure, enlightenment, guilt, agony and death
12:00-13:00	Lunch			

13:00-14:30	Bridges in the Urban Context	Restoration and Preservation of Bridges	Historical Perspectives	Symbolism of the Bridge	Medieval Stone Bridges
	Room: The Ironbridge	Room: Sydney Harbour Bridge	Room: Golden Gate Bridge	Room: Rialto Bridge	Room: Tower Bridge
13:00-13:30	Gert Jan Luijendijk Amsterdam, city of bridges	Silvia Irene Arroyo Duarte History, conservation and maintenance of the colonial King's bridge of Panama	Maria Balodimou The Network of the 19th c. Stone Bridges in the Mountainous area of Zagori, Epirus, North Western Greece	William Fulton Bridge of Remembrance: World Wars and Earthquakes	David Harrison The Rise and Fall of the Medieval Stone Bridge
13:30-14:00	Constantin Canavas Misperceptions of bridges	Judy Jones Rebuilding Elland Bridge	Jayashree Shamanna and Martina Bacarella Harrison Ave Bridge: The Life and death of a small town icon	Karen Astwood Beyond engineering achievement: Heritage New Zealand's recognition of why bridges are important	Bruce Watson Heavenly Work on Earth: Medieval bridge building as an act of piety
14:00-14:30	Hisham S. Gabr, Aliaa AlSadaty and Lamiaa Shehata Bridges in Historic Areas: Juxtaposition of Value and Incongruity	E J Rees The Clifton Suspension Bridge – The Preservation of a Functional Heritage Bridge	Jeffrey L. Beard A Tale of Three Arches: Grosvenor (Chester, UK); Union/Cabin John (Washington, DC, USA; and Adolphe (Luxembourg, LU)	Danielle Delon The Bridges of Trinidad and Tobago: Land of the Hummingbird, created Steelband, Calypso and brought Carnival to London. British Iron bridges built over 100 years ago still service this multicultural nation.	Peter McKeague A Review of the evidence for English bridge chapels
14:30-15:00	<i>Tea</i>				
15:00-17:00	Bridges in the Urban Context	Restoration and Preservation of Bridges	World Heritage Bridges	Symbolism of the Bridge	Bridging the Landscape
	Room: The Ironbridge	Room: Sydney Harbour Bridge	Room: Golden Gate Bridge	Room: Rialto Bridge	Room: Tower Bridge
	Ying-Li Peng	Win Scutt	Kate Lynch	Carly Guest	Antonia Koukouvelou

15:00-15:30	Urban Transformation and Bridge's Metaphor in City	Tintagel Castle, Cornwall, Reconnecting a Medieval Fortress	Pontcysyllte Aqueduct: 'The bridge that joins'	Remembering the 'Bridge of Peace' - women's stories of peace, solidarity and feminism	Bridges are landscape infrastructure elements. A method for connecting a bridge with landscape and infrastructure
15:30-16:00	Cezary Bednarski Bridge as a tool of Urban Accupuncture	Denis Gojak The timber truss bridges of New South Wales, Australia – conservation challenges	Krupa Rajangam Looking forward, looking back: Narratives of hope and glory from the bridge at Hampi World Heritage Site, India	Amrita Madan and Sindhuree Iyengar A tale of two bridges,two participates,two cities and two states, Bridges as landscapes of cultural and political identity	Christopher Tallman and John Koepke Gidaazhoganikemin “WE MAKE A BRIDGE”: Landscape Architecture Practice as Social Bridge Building
16:00-16:30	Enzo Siviero (on behalf of Alessandro Stocco) The Golden Horn Metro Crossing Bridge in Istanbul: Between Development and Universal Values	Wojciech Eckert, Bartosz Michalak The historic steel bridge in Stany. Heritage preservation. Changing the function.	Mark Watson World Heritage Bridges in Steel - Types Linking Communities	Joost Coté The Red Bridge: A bridge to national liberation	Alexander Hied and Christopher Tallman Landscape Architecture as Bridge Between People, Knowledge, and Place
16:30-17:00	Enzo Siviero (On behalf of Viviana Martini) The significance of the bridge in the historic urban landscape among the history and future, metaphors and hints, dream and vision, challenge and wit	Ian Berger and David Greenfield Looking inside Lennox Bridge, Parramatta, New South Wales	Mark Langridge New Bridges in a Canadian World Heritage Site – An Architect's Perspective	Shi Xiuyong City Symbols: Cultural Analysis of Nanjing Yangtze River Bridge	Soheila Hadipour Moradi and Mozhgan Hadipour Moradi Luristan Cultural Landscape: A glance at the xcapital of historical bridges in Iran (Sasanian and Early Islamic Periods)
18:00-20:00	Conference Dinner (prior booking required)				

Saturday 8th July 2017

10:00-12:00	Architects, Designers and Bridge Builders	The Bridge as a Metaphor	Literary Representations of the Bridge	Stari Most and Bridges of Bosnia and Herzegovina
	Room: The Ironbridge	Room: Sydney Harbour Bridge	Room: Golden Gate Bridge	Room: Rialto Bridge
10:00-10:30	Ana Porok Plečnik's Bridges in Ljubljana	Flavio Carsalade; Diomira Faria; Frederico Marinho; Paulo Siffert; Josiane Barbosa Building bridges through culture	Sian Mitchell The Poetic Bridge in the Nineteenth Century	Nermina Katkić The Symbolism of the new Old Bridge in Mostar
10:30-11:00	Dennis Wardleworth Bridges, Engineering, Architecture and Empire: Dorman, Long and Co in the 1920s and 30s	Chris Landorf Bridging space, place and power in a mining community	Margaret Stetz Bridge Across a City, Bridge Across Time: The Book of New York Verse, 1917	Senem Kaymaz Koca and Jonathan Hale The flesh of the Mostar Bridge: Merleau Pont's body toing and froing on Heidegger's bridge
11:00-11:30	Graham McLaren and Kayla Rose 'The ornament of Bristol and the wonder of the age': Brunel's Clifton Suspension Bridge and a Regional Design Heritage	David Prochaska Jewellery in Mykonos Bridging Museum Culture and Tourist Economics	Paul Yandle At the very moment the accident happened: Coping with changes in physical and imagined landscapes along railways of the American Appalachians	Tom Gregory Mostari: Bridge-keepers
11:30-12:00	Hussein Khalaf and Haluk Aktan Verifying Automated Prestressed Concrete Design Software for MDOT Bridge Design Standards		Nick Pollard, Joseph Butler, Ruth Fuller, Bill Hewlett Crossing The Thames At Walton -Put together with other poetry related talks	Tonka Maric and Rafael Lopez Guzman Bridges as symbols of cultural identity: Bosnia-Herzegovina
12:00-13:00	Lunch			

13:00-14:30	Under the Bridge	The Bridge as a Metaphor	Literary Representations of the Bridge	Bridges that Divide
	Room: The Ironbridge	Room: Sydney Harbour Bridge	Room: Golden Gate Bridge	Room: Rialto Bridge
13:00-13:30	Ian Brodie Painting the Trestle: Adolescent Negotiation of Space and Place	Michael C. Wilson Bridges as Corridors and Filters: A Biogeographic and Ecological Perspective	Lindy Stiebel Bridging the Indian Ocean: In conversation with Lindsey Collen, writer from Mauritius	Denise Santos and Nuno Martins Bridge over the Tagus: urban transformation and social segregation
13:30-14:00	Stelios Lekakis Finds and uses under the bridge of Ilissos River in Athens	Mervat Abdel-Nasser Hermopolis: The art of bridging the world with an idea	Daniel Strack When Architecture and Literature Collide: Metaphorically enhanced bridge depiction from the River Kwai to Madison County	Francesco Zavatti Economic Ruin, War, Environmental Disaster, Loss of National Sovereignty. The Fears Connected to the Oresund's Bridge in the Twentieth Century
14:00-14:30	Azza Mustafa Babikir Ahmed Tea, Love and Public Order: An Ethnographic Glimpse of Tuti Island's Under Bridge	Dominique van de Klundert In stereo: Connecting world heritage sites via 3D visualisation and testimonio	Joan Buchanan Borderlands, Bridges and Belonging: the Tamar Bridges as a vehicle for cultural heritage valorisation	Manuel Patzke Bridges as barriers – the role of bridges in the Yugoslav wars of succession
14:30-15:00	<i>Tea</i>			
15:00-16:30	Pedestrian Bridges and Skywalks	Unearthing the Bridge	Literary Representations of the Bridge	Bridges that Divide
	Room: The Ironbridge	Room: Sydney Harbour Bridge	Room: Golden Gate Bridge	Room: Rialto Bridge
	Jacqueline Naismith	Nigel Baker	Magdalena Ozarska	Paula Matiz

15:00-15:30	Pedestrian bridges, walking routes and placemaking: contemporary and historical examples from New Zealand.	Crossing Sabrina: archaeology, history and the bridges of the River Severn	The Rialto Bridge and the Charles Bridge in 19th Century Women's Travelogues	Bridge of Sighs: Bridge as a boundary
15:30-16:00	Irena Weber Urban fragments and heritage connectivity: the case of the pedestrian Butchers' Bridge on Ljubljana river.	Rob Hedge He carries his griefs on a shoulder: Archives of construction and collapse		Rutger Noorlander Crossing the IJ river in Amsterdam: on the desirability of a connection
16:00-16:30	Renato Morganti, Alessandra Tosone, Danilo Di Donato, Matteo Abita The short span: symbol and constructive nature of steel footbridges in Italy	Simon Ellis It's all water over the bridge: Maintaining the flow of aqueducts as bridges		Sinah Kloß Constructions of the 'Rich-Men-Bridge': The Berbice Bridge and its Influence on a Hindu Community in Guyana

Sunday 9 th July 2017				
10:00-12:00	Bridges in art, bridges as art	Bridge Stories	Road Bridges	The Bridge as Social Space
	Room: The Ironbridge	Room: Sydney Harbour Bridge	Room: Golden Gate Bridge	Room: Rialto Bridge
10:00-10:30	Susan Clayton Wordspree Viaduct, spanning with bridges or words	Lara Slivnik Hradecky Bridge: the Story of the Oldest Three-Hinged Bridge Still in Use	Zachary Barlow, Elizabeth Jamison, David Hurwitz The Impact of Bridge and Road Developments on Rural Communities in the United States (1920-1950)	Dilek Darby Galata Bridge as a physical and social construct in the collective memory of Istanbul residents

10:30-11:00	David McFetrich Turner's British Bridges	Vacharee Svamivastu The traditional Thai three-tier wingspread roofed bridge: An architectural structure with cultural and spiritual significance	Abdolazim Amirshahkarami and Maliheh Mehdiabadi The Importance of Road and Bridge Engineering in Ancient Persia	Li Jianmin Withstanding Time, Connecting Cultures: The Elgin Bridge in Singapore
11:00-11:30	Desmond Kraege Celebrating Engineering, Commerce, Roman Emperors or French Kings? Hubert Robert's Imaginary Triumphal Bridges	Yilong Qiu, Chen Zhou The research on the structure and construction process of Chinese covered Bridges -Taking covered timber arch Bridge in Pingnan County	Dawn Duensing Hawaii's Hana Belt Road: 74 bridges in 60 miles	Zhang Baoxiu and Cheng Zhifen Bridges' effect on the place-making of San Jiadian historic and cultural village in Beijing
11:30-12:00	Meighen Katz Bridges and Curves: Female artists and the fascination with urban engineering	Trevor Hughes A Magnet for Troubled Souls	Eberhard Pelke The main directions taken by road bridges in the 20th century	Elina Manushi, Lorenc Basho, Bianka Beka Paranoia: Connecting through disconnected places
12:00-13:00	Lunch			
13:00-14:00	Bridges in art, bridges as art	Military Bridges	Bridges of Rome	Digital Representations of the Bridge
	Room: The Ironbridge	Room: Sydney Harbour Bridge	Room: Golden Gate Bridge	Room: Rialto Bridge
13:00-13:30	Jonathan McDowell, Nye Parry and Madi Boyd Playing the Bridge: Exploring the sonic potential of Hull's swing bridge as a giant musical instrument	Charles Laurier Bridges in Modernizing and Militarizing Japan	Catherine Hoggarth Gathering movement and memory: an exploration of Rome's Tiber bridges.	Danielle Willkens Bringing History to Life: LiDAR and digital modelling for the spatial reconstruction of Selma's 'Bloody Sunday' on the Edmund Pettus Bridge

13:30-14:00	Peter Merrington Inhabiting the four level stack	Bob Clarke The Air Bridge	Alessandra, Tosone - Matteo, Abita - Danilo, Di Donato The lost heritage of iron bridges in the Eternal City	Jon Volkmer A Bridge to the Past: Mapping Wilson Trail
14:30-17:30	Afternoon Trips and Tours (prior booking required)			

Monday 10th July 2017				
10:00-11:30	Bridges in Popular Culture	Ideological Spans	Bridges of Peace	Bridge Tourism
	Room: The Ironbridge	Room: Sydney Harbour Bridge	Room: Golden Gate Bridge	Room: Rialto Bridge
10:00-10:30	Ulf Zander The Bridges of Saturday Night Fever	Gediminas Lankauskas The Vanishing of "Ordinary Soviet People" and Socialist Forgetting on the Green Bridge of Vilnius, Lithuania	Andrew McClelland and Mark Boyle Refashioning a contested historic city: the case of 'post-conflict' Derry~Londonderry	Coralie Acheson #Ironbridge - The role of the Iron Bridge in the visual communication of tourist narratives on social media
10:30-11:00	Paul Belford Under the arches: urban life, art and contemporary archaeology	Gregory Gan Burning Bridges: Ambivalent Metaphors of Russian State Power as Seen through the Symbolism of Bridges as Contentious Political Spaces.	Yuko Shibata Considering Historical Chasms in Stories of Hiroshima Peace Bridges	Penny Grennan Was your bridge made in China?
11:00-11:30	TEA			
11:30-12:30		Ships, Ferries and Boats	Photographic Representations of the Bridge	Bridge Tourism
		Room: Sydney Harbour Bridge	Room: Golden Gate Bridge	Room: Rialto Bridge

11:30-12:00		John Laurence Busch Steam Bridges: Revolutionary Linkages Using the First High Technology in History	Sean Weiss The Pont Mirabeau, Photography, and Urban Collectivities in Third Republic Paris	Giacomo Tabita Historical narration in the urban context. Display of an ancient useless bridge as an open-air museum in Sicily.
12:00-12:30		Anne Delano Steinert How Did That Ever Get There?: Locating the Covington-Cincinnati Bridge in the Industrializing City	Heather Braiden Construction albums and bridge photography: Defining, protecting, and splitting the local landscape in post-confederation Canada	Soner Sahin and Dilek Darby Bridges as Shopping Streets: Irgandi Bridge in Turkey
12:30-13:00			Anna Mistewicz The first permanent bridge over Vistula river in Warsaw and its history seen through the eyes of photographers in pictures from the collection of the National Museum in Warsaw, Poland	Chen Zhou The research on the bridge cultural tourism-Taking Chinese ZhaoZhou Bridge for example
13:00-13:30	Professor Mike Robinson: Conference Closing Session Room: The Ironbridge			
13:30-14:30	Lunch			